



Trevor Leigh as Michael and Barbara Gates Wilson as Sharon star in Lunchbox Theatre's production of Whole-In-One. Grant Black, Calgary Herald

# For the love of golf

Comedy  
follows course  
of love triangle

## REVIEW

WHOLE-IN-ONE BY PAUL McLAUGHLIN RUNS THROUGH OCT. 27 AT LUNCHBOX THEATRE. TICKETS \$8-12 AT LUNCHBOX THEATRE BOX OFFICE, ON-LINE AT [WWW.LUNCHBOXTHEATRE.COM](http://WWW.LUNCHBOXTHEATRE.COM) OR BY CALLING 265-4292.

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CALGARY HERALD

**O**K, this ain't Caddyshack or Happy Gilmore. But Lunchbox Theatre's latest comedy is "fore" both golfers and non-golfers alike.

Whole-in-One, which runs through Oct. 27 at Lunchbox Theatre, is written by Paul McLaughlin, whose most recent Lunchbox hit was Jacques Plante and the Parkdale Knitting League.

His new play stars local actors Barbara Gates Wilson, Hamish Boyd, Jack

Ackroyd and Trevor Leigh, and tells the tale of Michael, an obsessive golfer whose main goal in life is to hit a hole-in-one.

His wife, Sharon, wants him to spend more time with her, and his caddy wants to spend more time with Sharon.

Sounds like a guaranteed recipe for a comedy? It is — sort of. The Whole-in-One script is rife with standard comedy routines about golf, golf balls, bagpipes, marriage and love. Bagpipes, for instance, are compared with screeching cats.

And at one point, Sharon reads a copy of the self-help bestseller Men are from Mars, Women are from Venus, in an attempt to understand her golf-crazy husband. ("Golf is the crack cocaine of sports," she says.)

One of Sharon's best lines? In an attempt to make him choose between her and golf, she challenges him to "Live dangerously — by suburban standards, anyway."

Later, she shares a passionate kiss with the caddy, and says, "It was like your tongue was painting the roof of my mouth."

"Don't worry," replies the caddy. "It should be dry in about an hour."

Whether they considered the play to be about a love triangle or a golf comedy, the sold-out crowd — many of whom seemed to be golf fans — seemed to love Whole-in-One.

At one point, in fact, the young woman in front of me roared with laughter and kissed the man sitting next to her. Obviously, at least one of the characters hit close to home.

As for non-golf fans, Lunchbox Theatre's latest offering will certainly beat an afternoon of tromping around in spikey-soled shoes and hitting little white balls.

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